

IMAGES of washington

Call For Entries

Deadline: Friday, April 25, 2003 at 5:30 p.m.

All entries must be **received** by the deadline.

The D.C. Commission on the Arts and Humanities is purchasing artwork that captures archetypes of Washington. Obvious subjects include specific neighborhoods, parks and circles, festivals, gathering places, or cultural events. Less obvious motifs include downtown redevelopment, restaurants, shops, work places, or Metro stations. Artists should consider a broad range of subject matter as long as the works have an unmistakable subject reflecting life in contemporary Washington. The committee is not interested in works that primarily document the federal aspect of the city.

The artwork purchased through this call for entries will become part of the Arts Commission's Art Bank, a growing collection of moveable works funded through DC Creates Public Art, the District's Art in Public Places Program. Works in the collection are owned by the D.C. Commission on the Arts and Humanities and are loaned to other District Government agencies for display in public areas of government buildings. A segment of the collection is devoted to works that visually document Washington, drawing attention to the beauty and charm of our neighborhoods, parks, avenues, and local landmarks. This collection helps preserve the city's past and is an important legacy for future generations. Currently, approximately 1,050 artworks are on display in 75 District government agencies.

Artwork

The committee will select two-dimensional works including prints, drawings, paintings, and photographs. The artwork submitted for consideration must be available for purchase and review (see calendar). Artwork must be created with archival materials. Works should not be larger than 30" by 40" although some exceptions may be made.

Selection Process

The selection committee will view the slides and make preliminary selections. In some cases photographers may be permitted to submit prints instead of slides, however, prior arrangements must be made with Arts Commission staff. Artists must deliver works identified for possible purchase to the Arts Commission for final review by the selection committee (see calendar). All applicants will be notified of final selection in writing. The Arts Commission will retain selected works for framing. Artists must retrieve works not selected by the committee (see calendar). The Arts Commission reserves the right to negotiate the purchase price or decline to purchase any artwork selected by the committee.

Artist Eligibility

Open to all artists with preference given to individuals residing in the District of Columbia.



1010 Otis Place
gouache ©2001
Jody Bergstresser

IMAGES of washington



Procession Into the City, Memorial Bridge
oil on canvas ©1995
Kathryn Freeman



Block Party R & Johnson
cibachrome print ©2001
Adam Fenster



Joe
silver gelatin print, AP ©2001
Paul Kennedy

Selection Committee

Aisha Davis, President of Desho! Productions
Taylor Wells, former Director of the Torpedo Factory Arts Center
Robin Bonner Ward, President of RBW Fine Art Appraisal Services
Felix Angel, DCCA Commissioner and Coordinator General, IDB Cultural Center

Calendar

April 25:	Deadline for submission.
May 9:	Preliminary selection and notification.
May 12-16:	Drop off work.
May 30:	Final selection and written notification.
June 2-6:	Pick up work that was not accepted.

Application Deadline

Entries must be **received** no later than
Friday, April 25, 2003 at 5:30 p.m.

Send all materials to

Images of Washington
D.C. Commission on the Arts
410 8th Street, NW, Suite 500
Washington, DC 20004

For more information contact

Sherry Schwechten
Art in Public Places Program Coordinator
D.C. Commission on the Arts
202-724-5613

To apply submit the following materials:

1. One copy of the completed application form.
2. Up to twenty 35mm slides of completed available work. Slides must be labeled with artist's name, numbered according to the slide identification list on the application form (item 1) with indication of the top of the slide, and be presented in a 9" x 12" clear plastic slide sheet. If you would like to submit more than ten slides, please copy and re-number the application form to list additional slides. You may also submit less than ten slides.
3. A current artist resume.
4. Self-addressed stamped envelope (SASE) with sufficient postage for the return of your slides.

NOTE: Please retain a copy of the calendar for your reference.

Application • 2003

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Email _____

Slide Identification List

Only submit works that are for sale. Do not include mat or frame costs in the retail value. The Arts Commission will re-frame purchased works.

(If you would like to submit more than ten slides, please copy and re-number the application form to list additional slides. You may also submit less than ten slides.)

1.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value
2.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value
3.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value
4.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value
5.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value
6.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value
7.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value
8.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value
9.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value
10.	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (HxW)	Year	Retail Value



**Government of the
District of Columbia**

Anthony A. Williams, Mayor

**D.C. Commission on the
Arts & Humanities**

Dorothy McSweeney, Chair
Tony Gittens, Executive Director

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dcarts@dc.gov

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Library
oil on canvas ©1997
Michael Francis

DC Commission on the Arts & Humanities
410 8th Street, NW, Fifth Floor
Washington, DC 20004

